

Selected Resources, 1992

Vietnam, Cambodia, Laos

This issue lists selected resources that may be of interest to people wanting to know more about the peoples and languages from Southeast Asia. Many of these are available for checkout or preview from the Southeast Asia Community Resource Center. Each resource may be listed in more than one category.

- Cambodia, Khmer
- Chinese
- •Hmong
- Khmu
- •Lahu •Lao
- •Mien
- Vietnam, Vietnamese
- •Southeast Asians, Indochinese, refugees
- •Health
- •Teaching methods, materials
- Periodicals

The last section is a list of the common family names and naming customs of various Southeast Asian groups....and those recently arrived from the former Soviet Union.

Cambodia

Ablin, D. A. and M. Hood (1988). **The Cambodian Agony**. Amonk, New
York: ME Sharpe.

Bamboo City (1980). Washington, DC: UNHCR. Video, 28 minutes.

Beginning of Khao I Dang refugee camp on the Thai-Cambodia border.

Order from: UNHCR Branch Office of the US 1718 Connecticut Ave. NW., Washington DC 20009, (209)387-8546, attn: Teri Krativol, Information Assistant.

Becker, E. (1986). When the War Was Over: The Voices of Cambodia's Revolution and its People. New York: Simon and Schuster.

Bennoun, P., K. Robert, et al. (1984). **The Peoples from Indochina**. Australia:
HODJA Education Resources. *Order from Greenshower Corp., PO Box* 9118, S. El Monte, California
91733, (818) 443-4020.

Bit, S. (1991). **The Warrior Heritage**. El Cerrito, California:

Boisselier, J., Ed. (1989). **Trends in Khmer Art**. Ithaca, New York,
Cornell University Southeast Asia
Publications. *Cornell University*, 120 *Uris Hall*, *Ithaca New York* 14853

Cambodia, This Shattered Land. Washington, DC: ABC-TV. VHS, 60 minutes. Rental \$50. Rental at Asia Resource Center, PO Box 15275, Washington, DC 20003. (202)547-1114.

Cambodia: Year Zero & Cambodia:
Year One (1979,1980). Commercially available video reprint of British TV documentaries filmed in 1979 and 1980 geared towards public awareness and donations. The first 60 minutes, recaps the holocaust, starvation, and flight. The second shows the progress after international relief efforts, and examines the political issues surrounding the status of Cambodian refugees, including the involvement of China

and the US with the Khmer Rouge and

- the other freedom fighter. Interviews in a refugee camp with the rebel leaders. An outsider's view of the U.S. involvement and motives. Recently completed: Cambodia: Year Ten.
- Caplan, N., M. H. Choy, and J. K. Whitemore. (1992). "Indochinese Refugee Families and Academic Achievement." Scientific American (February): 36-42.
- Carrison, M. P. (1987). Cambodian Stories from the Gatiloke. Rutland, Vermont: Charles Tuttle Co. Several Cambodian tales, with black and white drawings for illustration.
- Catlin, A., Ed. (1987). **Apsara: The Feminine in Cambodian Art**. Los
 Angeles, The Women's Building.
 The Women's Building, 1727 N.
 Spring Street, Los Angeles California
 90012. \$5 plus \$1 s/h; also available:
 cassette tape.
- Catlin, A. (1991). From Angkor to
 America. Van Nuys, California:
 Apsara Media for Intercultural
 Education. 37-minute video tracing a
 family's connection to classical Khmer
 dance, narrated by a 15-year old dance
 student.
- Criddle, J. D. (1992). Bamboo And **Butterflies: From Refugee to** Citizen. Dixon, California: East/ West Bridge Publishing House. Bamboo and Butterflies continues the incredible odyssey of Teeda Butt Mam and her remarkable extended family, as they journey from Refugee to Citizen-a poignant, often humorous glimpse into what it is likes to start from scratch in an alien land. Their successes and failures echo those of all newcomers who must mesh vastly different cultures as they reach for the American Dream. East/West Bridge Publishing House 1365 Jacobs Place, Dixon California 95620, phone (916) 678-8454.
- Criddle, J. D. and T. B. Mam (1987). **To Destroy You is No Loss: The Odyssey of a Cambodian Family**.

 New York, New York: Atlantic

 Monthly Press.
- **Dance of Tears.** Silver Spring, MD: National Council for the Traditional Arts. *VHS*, 90 minutes. Story

- of the Khmer Classical Dance Troupe and its survival. Purchase: 3/4" \$500, rental \$100-150. 90 minutes at National Council for the Traditional Arts, 1320 Fenwick Lane, Suite 200, Silver Spring, MD 20910, (310)565-0654.
- Fiffer, S. S. (1991). Imagining America: Paul Thai's Journey from the Killing Fields of Cambodia to Freedom in the USA. New York: Paragon House.
- Freeman, M. and R. Warner (1990).

 Angkor: The Hidden Glories.

 Boston, Massachusetts: Houghton

 Mifflin Co. Houghton Mifflin

 Company, 2 Park Street, Boston,

 Massachusetts 02108.
- Haing, N. and R. Warner (1987). Haing Ngor: A Cambodian Odyssey. San Diego: Macmillan.
- Gilbert, D. The Khmer Historical Mural of Khao-I-Dang (1985). Santa Cruz, California: Insight Multi-Cultural Communication, Inc..Video, Color 28 minutes. Video of slides and artwork of youth in Khao I Dang holding center in early 1985, documenting the creation of a mural showing the past, present, and future of the Khmer people. Uses bilingual script, interviews. songs with voice over to tell the story of Cambodia and the Khmer. Order from Insight Multi-Cultural Communication, Inc., 122 Princeton, Santa Cruz, California 95060.
- Jati Khmer (Cambodian News).

 Periodical in Khmer. P.O. Box 92234,
 Long Beach, California 90809.
 (213)591-7433. \$48.00 per year.
- Hammond, R. E. and G. L. Hendricks (1988). Southeast Asian Refugee Youth: An Annotated Bibliography. Minneapolis Minnesota.: SARS Project, CURA, University of Minnesota. 300 Hubert Humphrey Ctr, 301 19th Ave. South, University of Minnesota, Minneapolis, Minnesota 55455. \$6.50.
- Huynh, D. T. (1988). **Indochinese and their Cultures**. San Diego, California.: San Diego State University,
 Multifunctional Resource Center. *Textbook for cultural awareness, with questions*.

- Killing Fields. Commercial video about the experiences of New York Times reporter and his Cambodian friendcoworker.
- Kinzie, J. D. (1987). "Concentration Camp Syndrome Among Cambodian Refugees." In <u>The Cambodian</u> <u>Agony</u>. Amonk, New York: M.E. Sharpe, Inc.
- Knoll, T. (1982). Becoming Americans:
 Asian Sojourners, Immigrants,
 Refugees. Portland, Oregon.: Coast
 to Coast Books. Also in paper.
 Thorough background on the different
 groups of Asians to come to the West
 Coast: Chinese, Japanese, Koreans,
 Filipinos, Vietnamese, Chinese from
 Vietnam, Cambodian, Laotians (Lao,
 Hmong, Mien), plus a review of the
 U.S. refugee policy.
- Loh, M. (1985). Stories and Storytellers From Indochina. Australia: Hodja Education Resources. *Greenshower* Corp., PO Box 9118, S El Monte California 91733. (818) 575-1000.
- Luangpraseut, H. (1991). Indochinese
 Life Styles Through Illustration.
 Fullerton, California: Multifunctional Resource Center, College of Education, San Diego State
 University. Laotian, Vietnamese,
 Cambodian subjects, in black and
 white drawings, can be duplicated for classroom use.
- Lucas, A. Voices of Liberty. San
 Francisco, California: Zellerbach
 Family Fund. Three folktales,
 Bilingual, with cassettes and teaching
 guides. The Magic Cross-bow
 (Vietnamese); Four Champa Trees
 (Lao); The Mountain of Men and the
 Mountain of Women (Cambodian).
 Voices of Liberty /SFSC, PO Box 5646,
 San Francisco, California 94101.
- Marston, J. (1987). An Annotated
 Bibliography of Cambodia and
 Cambodian Refugees. Minneapolis, Minnesota.: SARS Project,
 CURA, University of Minnesota.
 330 Hubert Humphrey Ctr, 301 19th
 Ave. South, University of Minnesota,
 Minneapolis, Minnesota 55455. \$4.50.
- May, S. (1986). **Cambodian Witness: The Autobiography of Someth May**. Random House.

- No Man's Land (1983). Granada Television International Filmmakers Library. Video, color, 26 min. Cambodia. Rent from University Films & Video, Minneapolis Minnesota Phone (612) 627-4270 \$16.50.
- Ouk, M. Cambodian Consonants: Let's Learn Cambodian (primer) with TG; Let's Learn Cambodian, Book 2; Let's Learn Cambodian, Book 3; Let's Learn Cambodian Book 4; Let's Learn Cambodian Book 5. Downey California: Los Angeles County Office of Education. Los Angeles County Office of Education, 9300 East Imperial Highway, Downey California 90242.
- Ouk, M., F. E. Huffman, et al. (1988). Handbook for Teaching Khmer-Speaking Students. Rancho Cordova, California: Southeast Asia Community Resource Center. Southeast Asia Community Resource Center, 1988. \$5.50 plus tax and \$1.50 shipping/handling, Checks/PO's to FCUSD/Southeast AsiaCRC, 2460 Cordova Lane, Rancho Cordova, California 95670. (916) 635-6815.
- Picq, L. (1989). Beyond the Horizon:
 Five Years with the Khmer Rouge.
 New York, New York: St. Martin's
 Press. Only firsthand account of the
 Pol Pot times written by a Westerner.
 Tells the story of a Frenchwoman
 married to an official on Pol Pot's
 government-her eventual disillusionment and escape.
- Prime Time: Return to the Killing Fields. (1989). ABC.
- Refugees, US Committee for. Issue
 Paper: Cambodian in Thailand:
 People on the Edge. Washington,
 DC: American Council for Nationalities Service. Available at US
 Committee for Refugees, 815 15th St.
 NW, Suite 610, Washington, DC
 20005, (202)667-0782, \$2.00.
- Refugees, US Committee for. Issue
 Paper: Cambodian Refugees in
 Thailand: The Limits of Asylum.
 Washington, DC: American
 Council for Nationalities Service.
 Available at US Committee for
 Refugees, 815 15th St. NW, Suite 610,
 Washington, DC 20005, (202)6670782, \$2.00.

- Refugees, US Committee for. Issue
 Paper: Looking for Phantoms:
 Flaws in the Khmer Rouge
 Screening Process. Washington,
 DC: American Council for Nationalities Service. Available at US
 Committee for Refugees, 815 15th St.
 NW, Suite 610, Washington, DC
 20005 (202)667-0782, \$2.00.
- Reynell, J. (1989). Political Pawns:
 Refugees on the ThaiKampuchean Border. Oxford:
 Refugee Studies Programme.
 Contact Refugee Studies Programme,
 Queen Elizabeth House 21st. Giles,
 Oxford OX13LA England, \$4.95.
- River Journeys: The Mekong. PBS series, book. One of the segments is on the Mekong, from Vietnam, through Cambodia, to the Golden Triangle where Laos, Thailand and Cambodia meet.
- Sam, C. M. (1988). Khmer Court Dance. Newington, Connecticut: Khmer Studies Institute. 330 Candlewyck Dr. Newington Connecticut 06111-5217. \$16.95.
- Sam, S.-A. and C. M. Sam (1987). Khmer Folk Dance. Newington, Connecticut: Khmer Studies Institute. Khmer Studies Institute. 330 Candlewyck Dr., Newington Connecticut 06111-5217. \$12.95.
- Sam, Y. (1988). Khmer Buddhism and Politics. Newington, Connecticut: Khmer Studies Institute. 330 Candlewyck Dr, Newington, Connecticut 06111-5217.
- Shawcross, W. (1979). **Sideshow: Kissinger, Nixon, and the Destruction of Cambodia**. New York, New York: Washington Square Press.
- Shawcross, W. (1985). The Quality of Mercy: Cambodian Holocaust and Modern Conscience. Bangkok, Thailand: DD Books. USA Simon and Schuster 1984 and Bangkok, Thailand, DD Books 1985.
- Sheehy, G. (1986). **Spirit of Survival**. Morrow. story of the personal struggles both Gail Sheehy and her Cambodian adopted daughter, Mohm, faced, and how they coped.
- Szymusiak, M. (1986). The Stones Cry

- **Out: A Cambodian Childhood**. London: Jonathan Cape. *Translated from French*.
- Tamby, A. (1982). **Cambodia: A Bibliography**. Singapore: Institute of Southeast Asian Studies. 700 entries.
- Tenhula, J. (1991). **Voices From Southeast Asia**. New York, New York: Holmes & Meier Publishers Inc.
- Vickery, M. (1984). Cambodia, 1975-1982. Boston: History based on much knowledge of the preceding history and its complexities. Complicated but very well written with considerable use of anecdotes.
- Wall, L. M. (1991). Judge Rabbit and the Tree Spirit: A Folktale from Cambodia. San Francisco, California: Children's Book Press.
- White, P. T. (1971). "Lands and Peoples of Southeast Asia: Mosaic of Cultures." National Geographic 139 (3):
- White, P. T. (1982). "Kampuchea Wakens From a War." National Geographic 161 (5):

Chinese

- Caplan, N., J. K. Whitmore, et al. (1989). The Boat People and Achievement in America. Ann Arbor, Michigan: University of Michigan Press. Results of a survey and in-depth interviews of Vietnamese, Chinese and Lao families that arrived in the U.S. between 1976 and 1980. Identifies several family factors and amount of time on task that correlates highly with academic achievement.
- Caplan, N., M. H. Choy, and J. K. Whitemore. (1992). "Indochinese Refugee Families and Academic Achievement." Scientific American (February): 36-42.
- DiGirolamo, V. Monterey Boat People.
 Berkeley, California: Racial,
 economic, and environmental controversies surrounding the Vietnamese
 fishermen in Monterey Bay, historical
 context of Chinese and Japanese
 fishermen before. 2nd place winner at
 the American Film Festival, New York.

- Purchase \$200, rent \$65, Vincent DiGirolamo, 1800 Prince St. Berkeley, California 94703. Phone (415) 845-2733.
- Ellis, W. S. (1979). "Hong Kong's Refugee Dilemma." National Geographic 156 (5):
- Grant, B. (1979). Boat People: An 'Age' Investigation. New York: Penguin Books Ltd. Australian journalist's account of the Chinese expulsion from Vietnam. Gives good background information on the Chinese in the North and the South, and who left when, and what preceded the departures. Just about the only material available on the Chinese expelled from Hanoi, Haiphong, Cat Ba and Quang Ninh province.
- Knoll, T. (1982). Becoming Americans:
 Asian Sojurners, Immigrants,
 Refugees. Portland, OR.: Coast to
 Coast Books. Also in paper. Thorough
 background on the different groups of
 Asians to come to the West Coast:
 Chinese, Japanese, Koreans, Philipinos,
 Vietnamese, Chinese from Vietnam,
 Cambodian, Laotians (Lao, Hmong,
 Mien), plus a review of the U.S.
 refugee policy.
- Kohl, L. (1991). "Hong Kong: Plight of the Boat People." National Geographic 179 (2):
- Levine, E. (1989). I **Hate English**. New York, New York: Scholastic Inc. Children's story about a Chinese girl in an all-English classroom. 730 Broadway, New York, New York 10003.
- Louie, A.-l. (1982). **Yeh-Shen: A Cinderelia Story From China**. New York, New York.: Philomel Books.
- Luong, Q. N. (1988). Background of the Ethnic Chinese From North Vietnam. California State University.
- Night Songs. New York, New York:

 PBS presentation set in New York's

 Chinatown, about a family and their

 cousin who arrives from Vietnam.

 Most interesting are the images of

 conflict between the teen aged boy, his

 father, and his peers; includes footage

 of Dragon (Lion) Dance at the New

 Year.

- Refugees, U. S. C. f. Issue Paper: Living in Limbo—The Boat Refugees of Hong Kong and Macao. Washington, DC: American Council for Nationalities Service. Available at US Commitee for Refugees, 815 15th st. NW, Suite 610, Washington, DC 20005 (202)667-0782 \$2.00.
- Singer, A. (1984). Camp on Lantau Island. Washington, DC: UNHCR. Video, color, 37 minutes. Hong Kong refugee camps in 1982, after the closed camp policy was instituted. In addition to refugees from Vietnam, illegal immigrants from mainland China are the focus of this film. Order at UNHCR Branch Office of the US, 1718 Connecticut Ave. NW, Washington DC 20009, (202)387-8546, attn Teri Krativol, Information Ass't.
- Sutter, V. O. (1990). **The Indochinese Dilemma**. Baton Rough, Louisiana:
 Louisiana State University Press.
- Terrill, R. (1991). "Hong Kong: Countdown to 1997." National Geographic 179 (2): 103-131.
- Wallace, I. (1984). Chin Chiang and the Dragon. New York, New York: Atheneum (Macmillan).

Hmong

- Becoming American. (1982). Iris Films and Video. Video, color, 59 minutes. Excellent introduction to the Hmong, both background and refugee experiences; follows a family from Nam Yao to Seattle, WA. Also available in 30 minutes version. Order from: University Film and Video, 1313 Fifth St. SE, Suite 108, Minneapolis, Minnesota 55414, phone 800-847-8251.
- Bennoun, P., K. Robert, et al. (1984). **The Peoples from Indochina.** Australia:
 HODJA Education Resources.
 Order from Greenshower Corp.,
 PO Box 9118, S. El Monte, California 91733, (818) 443-4020.
- Bertrais, Y. **Hmong Cultural Patri- mony** series (monolingual Hmong)
 8 titles. Javouhey, France (Guyane
 Fr.): Association Communaute
 Hmong. *Order from: Hmong*Catholic Association, 951 East 15th
 Street, St Paul, Minnesota 55106,

- (612) 771-4644 (Peng Xiong). Fr. Bertrais' address in French Guiana is Association Communaute Hmong, 97318 Javouhey, France (Guyane Fr.).
- Bessac, S. (1988). Embroidered Hmong Story Cloths. Missoula, Montana: University of Montana, Department of Anthropology.
- Bliatout, B. (1983). Hmong Sudden
 Unexplained Nocturnal Death: A
 Cultural Study. Portland, Oregon:
 Sparkle Enterprises. Explains many
 of the underlying beliefs of nonChristian Hmong, which are reflected
 in the songs and oral literature, and
 which form the peoples' basic world
 view. PO Box 06569, Portland OR.
 About \$20.
- Bliatout, B., B. Downing, et al. (1988).

 Handbook for Teaching Hmongspeaking Students. Rancho
 Cordova, California: Southeast Asia
 Community Resource Center.

 Background information on history,
 refugee experience, education,
 language; contains "implications for
 educators". Folsom Cordova USD,
 2460 Cordova Lane, Rancho Cordova
 California 95670. (916) 635-6815. Fax
 (916) 635-0174. \$4.50 plus tax and
 \$2.00 s/h.
- Campbell, M. (1981). From the Hands of the Hills. Hong Kong: Media Transasia. Oversized with glorious photos of textiles, basketry, batik, silverwork, and environs of hill tribe groups living in northern Thailand. May be available from Asia Books in Bangkok.
- Catlin, A. (1981). Music of the Hmong: Singing Voices and Talking Reeds. Providence, Rhode Island: Center for Hmong Lore. Thin booklet with great explanation of the nature of Hmong music, whether blown on one of several kinds of pipes or sung. May no longer be available, but this is a gem.
- Catlin, A. (1987). Virgins, Orphans, Widows and Bards: Songs of Hmong Women. Los Angeles: \$10 6539 Greenbush Ave, Van Nuys California 91401.
- Catlin, A. and D. Swift (1987). **Textiles** as **Texts: Arts of Hmong Women** from Laos. Los Angeles: The

- Women's Building. Exhibit catalog; the cover alone is worth the \$5 price tag; autobiographies of the women who produced the pieces for the exhibit; essays by Catlin, Crystal. The Women's Building, 1727 N. Spring Street, Los Angeles California 90012.
- Chagnon, J. and R. Rumpf (1986).

 Journey To Laos. Washington, DC,:
 Asia Resource Center. Video, Color,
 45 minutes. American Friends Service
 Committee workers return to Laos in
 early 1986. Purchase \$50, from Asia
 Resource Center, PO Box 15275,
 Washington, DC. 20003. Phone (202)
 547-1114. Rental \$25.
- Children of Change. (1983). Seattle, WA: University of Washington. Video, color, 26 minutes/52 minutes. Rental: University of WA, Instructional Media Services, attn Scheduling, 35D Kane Hall, Seattle, WA 98195.
- Clothing and Ornaments of China's Miao People. (1985). Beijing: Cultural Palace of Nationalities. Oversized, beautiful photos of the variety of Miao costume, including Hmong. Asian Research Service, GPO Box 2232, Hong Kong.
- Conboy, K. (1989). War in Laos: 1960-1975. London: Osprey Publishing Co.
- Cooper, R. (1984). Resource Scarcity and the Hmong Response.
 Singapore: Singapore University Press. Problem in bringing Hmong and other hilltribes into the mainstream Thai society (economy). Yusof Ishak House, National University of Singapore, Kent Ridge, Singapore, 0511. Available from Asia Books, Bangkok, and the Cellar Bookshop, 18090 Wyoming, Detroit, MI 48221.
- The Cutting Edge. VHS, color, 29
 minutes. Southeast Asian adolescents
 during the acculturation process:
 Hmong shaman's son, Lao classical
 musician, and a Vietnamese Buddhist
 monk. Rental: University Film and
 Video, University of Minnesota, 1313
 Fifth St. SE, Suite 108, Minneapolis,
 Minnesota 55414, phone 800-8478251.
- Dao, Y. and J. Blake (1992). H**mong at the Turning Point**. Brooklyn

- Center, Minnesota: WorldBridge Associates. *PO Box 29204, Brooklyn Center Minnesota 55429. \$29.99, plus tax, \$2.50 s/h.*
- Dewhurst, C. K. and M. MacDowell (1983). Michigan Hmong Arts: Textiles in Transition. East Lansing, MI: Michigan State University.
- Donnelly, N. (1989). The Changing Lives of Refugee Hmong Women. Seattle WA.: University of Washington, Southeast Asia Studies. University of Washington, Southeast Asia Studies DR-06. University of WA, Seattle WA 98195. (209) 632-4264.
- Downing, B. and D. Olney (1981). The Hmong in the West (Proceedings of the 1981 Hmong Research Conference). Minneapolis, Minnesota: CURA, Southeast Asian Refugee Studies Project.
- Dunnigan, T. (1982). "Segmentary Kinship in an Urban Society: The Hmong of St. Paul-Minneapolis." Anthropological Quarterly 55 (3):
- Dunnigan, T. (1986). "Antecedents of Hmong Resettlement in the United States." In Hmong Art: Tradition and Change. Sheboygan, WI: Sheboygan Arts Foundation.
- Dwyer, S. (1982). "An Error Analysis of English Compositions Written by Hmong College Students." In Hmong in the West: Observations and Reports. Minneapolis, Minnesota: Center for Urban and Regional Affairs. contact with Minneapolis: Center for Urban Regional Affairs, University of Minnesota.
- End of the Road. (1979). Washington, DC: UNHCR. Video, 20 minutes. Hmong in refugee camps, especially Ban Vinai. Order at UNHCR Branch Office of the US, 1718 Connecticut Ave. NW, Washington, DC 20009, (202)387-8546, attn Teri Krativol, Information Assistant.
- Everingham, J. (1980). "One Family's Odyssey to America." National Geographic 157 (5): Text and photos follow a family from Ban Vinai camp to Wisconsin.

- Farewell to Freedom: The Moore
 Report. (1981). Bloomington, IN:
 WCCO-TV. Video, color, 60 minutes.
 Opens with scenery much like Laos,
 with Hmong playing the qeej; contains
 original CIA footage from Laos.
 Contrasts Hmong family in the U.S.
 with family still in the camp. Rental:
 Indiana University Audio-Visual
 Center, Bloomington, IN 47405-5901,
 (812)855-2103 (#35 + 1.50 s/h).
 Purchase (812)855-8087 (\$225 + 5.00 s/h).
- Finck, J. and D. Yang (1983). Peace Has
 Not Yet Been Made: A Case
 History of a Hmong Family's
 Encounter With a Hospital. Video,
 25 minutes. A young Hmong boy
 requires emergency treatment for a cut
 wrist; the medical treatment and
 ensuring problems are examined from
 both points of view, the family's and
 the hospital's. Useful for any nonHmong who hope to work cooperatively with parents of Hmong children
 via interpreters.
- Garrett, W. E. (1974). "No Place to Run." National Geographic 145 (1): Photos and text explain the ways things used to be, and the difficult position the Hmong found themselves in after allying with the U.S.
- Garrett, W. E. (1980). "Thailand:

 Refugee from Terror." National
 Geographic 157 (5): Photos and text
 update on his 1974 article, this article
 describes events after the fall of Laos to
 the communists in May, 1975. Photos
 and text update on his 1974 article,
 this article describes events after the
 fall of Laos to the Communists in May
 1975.
- Geddes, W. (1971). Miao Year. This is the film from which footage is clipped for use in other films and videos. It's the only full-length film that show village life as it would have been before the war (Thai Hmong village). University Film and Video, University of Minnesota, 1313 Fifth St. SE Suite 109, Minneapolis, Minnesota. 55414, Phone (612) 627-4270. Also available at UC Extension Media Service, 2176 Shattuck Ave, Berkeley, California 94704.
- Geddes, W. R. (1976). Migrants of the Mountains: The Cultural Ecology of the Blue Miao (Hmong Njua)

- of Thailand. Oxford: Clarendon Press. Classic in the study of the Hmong and their relationship to the land, Extensive review of the existing historical records of the Hmong in China.
- Gilbert, D. The Hmong: Hill Tribe
 People of Laos. Santa Cruz,
 California: Insight Multi-Cultural
 Communication, Inc. VHS, 58
 minutes. Order from: Insight MultiCultural Communication, Inc., 122
 Princeton, Santa Cruz, California
 95060, \$100. includes manual.
- Goldfarb, M. (1982). Fighters, Refugees, and Immigrants: The Story of the Hmong. Minneapolis, Minnesota: Carolrhoda Books. Color photos and easy text (designed for children) by a doctor who volunteered in Ban Vinai refugee camp. Introduction is simple first-reading for people with no knowledge of the Hmong.
- Hammond, R. E. and G. L. Hendricks (1988). Southeast Asian Refugee Youth: An Annotated Bibliography. Minneapolis Minnesota.: SARS Project, CURA, University of Minnesota. 300 Hubert Humphrey Ctr, 301 19th Ave. South, University of Minnesota, Minneapolis, Minnesota5455. \$6.50.
- Hassel, C. J. (1984). Creating Pa Ndau Applique, New Approach to an Ancient Art Form. Lombard, IL.: Wallace-Homestead Book Co. A "how to do it" book on sewing paj ntaub (Hmong stitchery). Available from Laotian Handcraft Center, 1579 Solano Avenue, Berkeley California 94707 (510) 526-4458.
- Hendrick, G. L., B. T. Downing, et al. (1983). **Hmong in Transition (1983 Hmong Research Conference)**. Staten Island, New York: Center for Migration Studies. *center for Migration studies*, 209 Flagg Place, Staten Island, New York 10304, \$12.95+\$2.50.
- Hmong Art: Tradition and Change (John Michael Kohler Arts Center). (1986). Sheboygan, MI: Sheboygan Arts Foundation. Beautiful book designed to accompany the touring exhibit of traditional and contemporary Hmong textile art and

- artifacts. Available from the Laotian Handcraft Center, 1579 Solano Ave., Berkeley, California 94707.
- Hmong Tapestry: Voices From the Cloth. (1991). St. Paul, Minnesota: Hmong Partnership. Video, 67 minutes. Video of stage production performed by Hmong actors, speaking both languages. Weaves together legend, history, and experiences. Hmong Partnership 450 N. Syndicate #35, St. Paul, Minnesota 55104, Phone (612) 642-9601 or Fax: (612) 642-1147.
- Huynh, D. T. (1987). Bilingual Glossary of School Terminology. Sacramento, California.: California State Dept of Education, Bilingual Education Office. English and Vietnamese; Hmong; Lao; Khmer. Contact SDE/BEO, PO Box 944272, Sacramento California 95814-2720.
- Huynh, D. T. (1988). **Indochinese and their Cultures**. San Diego, California.: San Diego State University,
 Multifunctional Resource Center. *Textbook for cultural awareness, with questions*.
- Johns, B. and D. (. Strecker **The Hmong World**. New Haven Connecticut: Council on SE Asia Studies, Yale Center for International & Area Studies. Only 1 volume, 1986. Write to Yale Southeast Asia Studies, Box 13A Yale Station, New Haven Connecticut 06520.
- Johnson, C. (1981). Hmong Folktales Retold in English. St. Paul, Minnesota: Macalester College. Many post-1982 pa ntaub from Thai refugee camps depict these tales, and copy words from the texts. Series of eleven bilingual folktales, each tale available at two levels of reading difficulty. Frequent typos in Hmong.
- Johnson, C. (1981). Six Hmong
 Folktales Retold in English. St.
 Paul Minnesota.: Macalester
 College. Small, but valuable, volume
 of 6 folktales, English-only, simplified
 for use by beginning English students.
 Contains many pages of cultural notes
 related to aspects of the stories.
- Johnson, C. (1986). **Dab Neeg Hmoob** (**Hmong Folk Tales**). St. Paul Minnesota: Macalester College.

- Many culture notes. English and Hmong.
- Journey From Pha Dong. (1967).CIA footage from 1967, filmed in Laos, shows the "secret army's" training and organization. Available from University Film and Video, University of Minnesota, 1313 Fifth St. SE Suite 108, Minneapolis Minnesota 55414, Phone (800) 847-8251, \$15 rental.
- Knoll, T. (1982). Becoming Americans:
 Asian Sojourners, Immigrants,
 Refugees. Portland, OR.: Coast to
 Coast Books. Also in paper. Thorough
 background on the different groups of
 Asians to come to the West Coast:
 Chinese, Japanese, Koreans, Filipinos,
 Vietnamese, Chinese from Vietnam,
 Cambodian, Laotians (Lao, Hmong,
 Mien), plus a review of the U.S.
 refugee policy.
- Lam, P.-f. R. (1985). Ethnic Costumes of the Miao People in China. Hong Kong: Urban Council. Exhibition catalog; demographic charts from the 1982 census of minority peoples in China. Hong Kong Museum of History, 10th Festival of Asian Arts.
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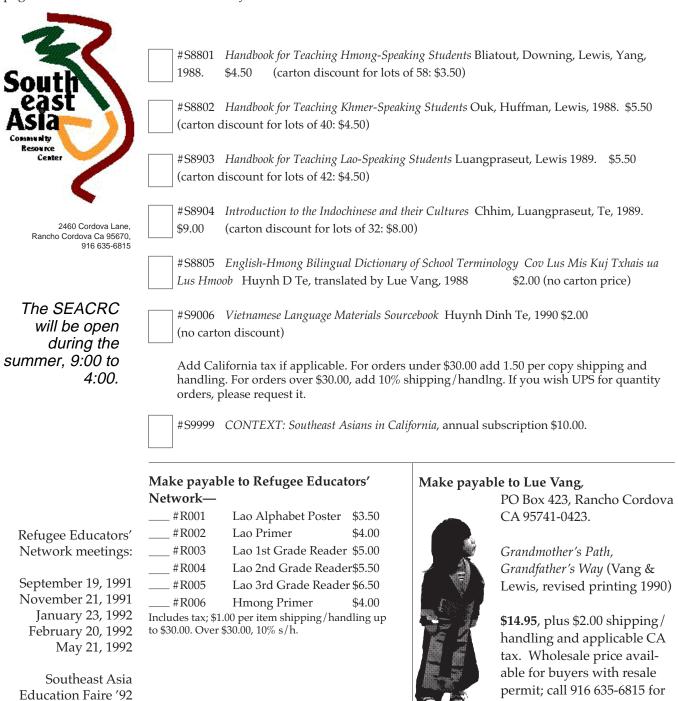
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